



Admission to FYB.Com. (Economics)

Instructions for Submitting Preference Form

Students are advised to read this notice carefully **before selecting the order of preferences** in the Course Preference Form.

- **No change in course will be permitted** in Semester I or Semester II once a course is allotted in Semester I under the respective category.
- Preferences will be collected through a form; however, **course allotment will be subject to seat availability.**
- Students must submit their preferences **carefully in order of priority** (e.g., 1st, 2nd, 3rd, etc.).

Important:

In certain categories, selection of a course in Semester I will lead to **automatic allotment of a specific course in Semester II**, based on syllabus continuity.

You are therefore requested to **refer to the table below** before marking your course preferences in the Admission Form for Semester I.

Category	SEMESTER I	SEMESTER II
OE	Business Laws	Corporate Law
OE	Introduction To Applied Psychology	Introduction To Organizational Psychology
VSEC	Stock Market Operations	Technical Analysis
VSEC	Financial Derivatives And Commodity Markets	New Venture Planning

Those who opt a course under the category of 'Co-curricular' in semester I, will be allotted same course in the following semesters that is Semester II, III and Semester IV. Pl refer the following Table:

Category	Course allotted in SEMESTER I	Courses offered in SEMESTER II, III and IV respectively
CC	NSS Level I	NSS Level II ,NSS III, NSS IV
CC	Cultural -Music Level I	Cultural -Music Level II, III, IV
CC	Cultural -Dance Level I	Cultural -Dance Level II , III, IV
CC	Cultural -Drama Level I	Cultural -Drama Level II, III, IV
CC	Yoga Level I	Yoga Level II,III, IV
CC	Sports Level I	Sports Level II , III, IV

The students can refer the areas covered under each course of Co-Curricular:



Shri Vile Parle Kelavani Mandal's
NARSEE MONJEE COLLEGE OF COMMERCE & ECONOMICS
(Empowered Autonomous)

NAAC Reaccredited 'A' Grade, CGPA : 3.42



- Cultural -Dance: Covers Indian classical form of Kathak: Includes Natya Shastra, Taal, Rasa, and Gharanas. Tatkar, Mudras etc.
- Cultural -Drama: Study of acting techniques, dramatists (e.g. Meisner, Strasberg). Theory includes history of Indian & Greek theatre. Practical: improvisation, monologues, scene building.
- Cultural -Music: Focus on Hindustani vocal music and raga system. Study of taals: Teentaal, Dadra, Keharwa, Rupak, etc. Ragas taught: Yaman, Kafi, Durga, Bhimpalasi, Khamaj, etc.
- Yoga: Covers Patanjali Yoga, Hatha Yoga, Raja Yoga. Modules include Asanas, Pranayama, Chakra study. Focus on physical, mental, and spiritual well-being.
- Sports: Includes Physical Education theory and indoor/outdoor practice. Focus on health, fitness, posture correction, event management. Covers sports techniques, rules, leadership, budgeting.
- NSS: Promotes community service and civic responsibility. Covers Indian constitution, human rights, social justice. Practical focus: surveys, outreach, rural development, case studies.

For Cultural, Sports and Yoga, students will have 1 lecture and 2 Practical of One Hour Each, in a week whereas in case of NSS, students will have 1 lecture per week and they need to work for 2 hours in the community.

Dr. Parag Ajagaonkar,

Principal